

THE BELLOWS

18th GREAT YEAR

September 19th, 1996

Puget Sound Photographic Collector's Society, Inc.

Vol. XVIII No. 1.

WHAT WHERE WHEN WHY

NEXT REGULAR MEETING OF PSPCS

DES MOINES MASONIC TEMPLE 2208rd S. 223st. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)

Thursday, September 19th, 1996..7:30 till 10:00 p.m. (doors open about 6:30)

First regular meeting of our 18th great year. (how time flies when your're having fun!) There will be a short business meeting, door prizes, auction (one item per member please)..member trade & sell tables (free). The program will be an expanded Show & Tell of all your summer Treasures and adventures.

TIME MARCHES ON:

Welcome once again. It is the start of P.S.P.C.S.'s eighteenth year as a collectors society which is dedicated to the collecting and preservation of historical photographica. This year we begin with over two hundred members, the distinction of hosting the largest one day camera Sale and Show in the United States and a treasury large enough to provide free numies and coffee at all our meetings. Now it is up to each of you to take an active roll in our club activities to make sure we continue upward!

AUGUST PICNIC REPORT:

And speaking of taking part in club activities it is my sad duty to report that only five members and one guest came to our August 4th picnic. I know the weather was cloudy but there was no rain. The few who came had a great time. They got caught up on the "great finds" of the summer and shared in some fine food and drink. Too bad more of you did not choose to attend after so many raised your hands at the June meeting.

FALL SHOWS ARE COMING:

There are at least five camera shows in the next three months. Here is a quick list.

September 22: Victoria Show & Swap. For info. call Criss Dvorsky (604) 727-7942.

October 5th: Eugene, Oregon at Lane county Fairgrounds..70 tables. For info. call: Mike Hanemann (503) 654-7424 or Dwight Bash (503) 650-8333. This is a first time show in a new area.

October 19th: PSPCS Inter-club Sale and Swap. (see information on page three)

November 10th: The tenth Vancouver Show at Kerrisdale Community Centre, 5851 West Boulevard. For info. Telephone or fax: (604) 941-0300 ask for Soggi.

November 16th: Portland, Oregon Fall camera swap and show. Washington county Fairplex in Hillsboro. 200 eight foot tables. Friday night set up. For info. 1-503-241-1112 or 1-800-835-3314. (this should be a good one.)

REMEMBER: There will be no regular meeting or Bellows in October. The Inter-club Sale & Swap is PSPCS's October activity.

****BACKSIDE INFORMATION****

P.S.P.C.S., Inc.'s regular June meeting came to order at 7:27 p.m. 52 members and 2 guests were present. Minutes of May meeting were approved as read. (Although President Dave Studebaker wanted last sentence in first paragraph to read, "Dave had a stuped accident and was not able to attend".) Treasurer reported club was still in the black.

UNFINISHED BUSINESS:

Reports on Richlin show indicated more sellers than buyers and on Sivertsen's indicated lots of people, good BBQ, great signs. Mike Immel reported that Inter-club swap meet, co-hosted by the Boeing club, would occur on October 19th in room D (middle back) of the Boeing Recreation building. The room is about 45' by 65' with room for about 34 8' tables. Mike also reported the picnic is set and he will get pop and chips provided by the club.

NEW BUSINESS:

Goodwill auction on July 14th was announced and a flyer distributed.

SHOW & TELL: Seven members brought treasures and gave most interesting presentations.

PROGRAM: John Sparrow showed his collection of 94 "One Time Use Cameras" and Dave Jung showed what they look like when taken apart. It was a most interesting program.

AUCTION:

Seven items were up for auction..two went unsold. The other five brought in \$99.00 for their owners. Everyone was reminded that the rule states one auction item per person.

DOOR PRIZES: were won by Jim Pruske (Kodak cup with film) and Bob Fisher (Edward Curtis book.)

Meeting adjourned for swaping and selling at 9:06 p.m.

Mark your calendars for the Symposium, PhotoHistory X, to be held October 17-19, 1997 at George Eastman House, Rochester, NY, conducted by The Photographic Historical Society in cooperation with GEH.

The feature of PhotoHistory is its full day lecture program. More leading authors have presented here than at any other venue. We strive for a program offering a wide range of photo-historical topics, including the social/commercial impact, esthetics and technology of photography and photographers.

We are entertaining contributions for PhotoHistory X. If you have a presentation you would like to have considered for the Symposium program, please send a description (including the time required) and a *one-page* abstract. We need the description and abstract no later later than December 15, 1996, to enable proper committee review and subsequent correspondence.

Our program features 45-50 minute presentations. However, we plan an expanded program in 1997 and also welcome proposals for brief presentations (e.g., 15-30 minutes). Longer talks will be considered. We prefer that the lectures not have been presented or published previously.

We waive registration, hotel and meal fees for speakers. In special cases, grants may be available to help defray travel expenses or unusual presentation expenses (handouts, etc).

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THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

Inter-Club Photography Sale & Swap

Saturday October 19

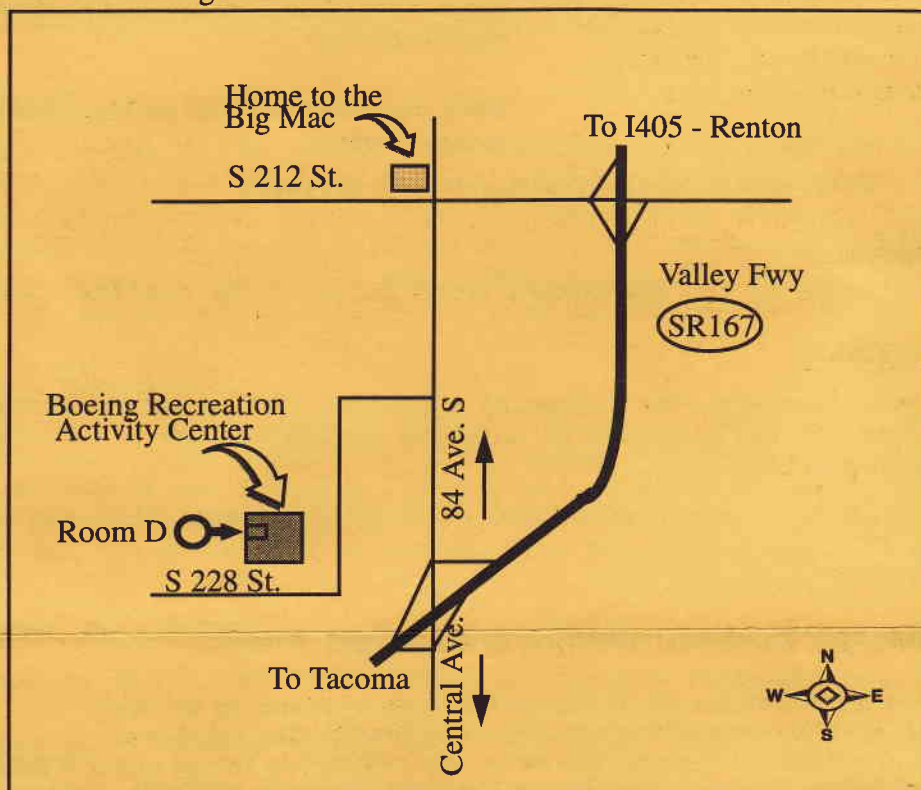
8 AM - 5 PM

Sponsored by the Puget Sound Photographic Collector's Society and Boeing Employees' Photographic Society.

Special invitation to the Cascade Photographic Historical Society (Portland) and Western Canada Photographic Historical Association.

As in past years each seller may have one free 8' table starting at 8 a.m.
We will need to set-up and clean-up the room.

We will be in Room D, follow the signs. Parking is available in the front but some limited parking is in the back of the building which is closer to the room.



Driving directions:

From Seattle: South on I5 to I405 (Renton), go East to the SR167 (Valley Freeway) and go South to the first Kent exit (84th Ave. S or Central), right turn on 84th (North) one short block to the light and turn left. Follow the road around to the Boeing Recreation Activity Center.

From Tacoma: I5 North to SR18 East to SR167 North to the last Kent exit (84th Ave. S or Central), left turn on 84th (North) one **short** block (under the freeway) to the second light and turn left. Follow the road around to the Boeing Recreation Activity Center.

Contact: Mike Immel (Show Chairperson) 206 806-8168

The following "tale of the hunt" by PSPCS member Chuck Meyer first appeared in the summer issue of the Cascade Panorama and is used here with much thanks. Ed.

Camera Hunting on the Oregon Coast

by Chuck Meyer

I get out of town every now and then, and since Sara and I have a fondness for antique furniture, we stop in antique shops when time permits. Sara allows me to peruse any cameras while in these shops. I must admit that it's been a very long time since I saw anything worth a serious look.

We took a day trip recently from Astoria to Tillamook and stopped in most antique shops along the way. The large one in the bend of the highway in Nehalem sticks out for this story. As we went in, there is a sales counter in front, and Sara asked about any cameras for sale. The man excitedly took us to a booth on the left, and on the way told us of the rare item that was for sale. There it was, behind glass along with the usual folders with missing pieces, an Anniversary Kodak. Let me tell you, I just did not know what to do. This guy reached in and reverently brought it out for me to

touch. He turned it over to let me see for myself the pittance that would allow me to take this jewel home. \$300. Without another word, he placed it in my hand. It dripped. The only thing I could think is that someone had tried to clean this poor thing because it looked bloated, as if it had been in water for way too long. As I handed it back to him, he assured me that this particular item had been appreciating rapidly in the past year or so, and now was the time to add this to my collection.

In another corner I found a camera that I had been hearing about over the past several months as it wound its way from one antique shop to another. \$15,000 would get you a "Civil War" camera outfit. This was an unknown 8x10 with several different backs, one lens/shutter combination and two simple air-bladed shutters. This was accompanied by a notice that another camera just like this had gone for thousands more at auction!

Sadly, I got home without adding either of these pieces to my collection.

LIND'S LIST IS HERE:

Shirley will have copies of the new camera price guide at the meeting. Cost: \$28.00.

A QUESTION OF PRIORITIES:

Member, Bob Peters called with the following question: "If you came across a person who was drowning and you had a chance to save the person OR take award winning pictures... Which film should you use?"

The following is from The Photographic Historical Society newsletter and used here with much thanks. Ed.

New Book on George Eastman Details a Man Few Knew...

Several years ago a series of articles about George Eastman appeared in the Wolf community newspapers. They were written by Elizabeth Brayer. The detail was overwhelming. Yet you read them because the writer was telling you things about a man few people, living or dead knew. The man was George Eastman. Founder of Kodak, inventor, traveler, hard worker, and the richest man in Rochester who gave away most of his wealth before he died by his own hand.

Now, much condensed, but still 600 pages, Brayer's years of research from company and private archives is in book form. Far better than the very formal Ackerman "official" biography of Eastman, Brayer gives an insight into a significant figure in business that few other biographies provide. You often feel you are sitting next to Eastman as he writes hundreds of letters, gives orders, reviews accomplishments and failures, minutely plans parties like a military operation, and expects, and gets, more from people than they believe possible. Eastman becomes a person you could learn to like, might not want to work for, but certainly hope would invite you to a party or on a camping trip-even if you hated camping. You learn how and why he did almost everything. And if you ever worked for Kodak, you will understand why not so long ago it might have seemed he was still overseeing things. A tough businessman, he believed almost anything was possible if you put the best people on it and supported their efforts, even when they failed. We highly recommend the volume. However, at \$39 you may want to borrow it from the public library.

***George Eastman: A Biography*, The Johns Hopkins University Press**